**APPLICATION FOR ADMISSION**

1. **APPLICATION FOR ADMISSION- b.** APPLICATION CHECKLIST

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*Please complete the application form below in full, initial each page, and return it to FFSA before* ***31 January 2020.***

*Thereafter it is regarded as a late application and a late application fee will apply.*

# STUDENT DETAILS

Surname: Title (i.e. Mr/Mrs):

First Names: Race: A W I C

ID Number:

Residential Address (Street):

*student's residential*

*address for the duration*

Other:

*(required for statistical purposes by the DOE)*

Gender: Male Female

*of study*

Postal Code:

Postal Address

If yes, please state the nature of the disability or condition:

No

Yes

Do you suffer from any disabilities or medical conditions that may adversely affect your studies?

(Street):

*(if different)*

Postal Code:

Tel (H):

Tel (W):

Cell: Fax:

E-mail:

# MARKETING

How did you hear about the programme you are applying for at FEZILE FASHION SKILLS ACADEMY?

If Guidance counsellor, please provide details:

Exhibition Internet (Website)

Newspaper Friends

Name Family/parents

Contact Posters

School visit Guidance counsellor

1. **FULL TIME COURSES**

**NATIONAL CERTIFICATE: CLOTHING DESIGN DEVELOPMENT, ENTREPRENEURSHIP & RETAIL.**

Place tick here

**(2 Years)**

**Fees:**

**R18 700 (Year 1).** 7% discount is issued if fees are paid upfront in full.5% discount is issued if full fees are paid by June.

**R 19 900 (Year 2 ).** 7% discount is issued if fees are paid upfront in full.5% discount is issued if full fees are paid by June.

**Times:**

Monday- Thurs 8am-4pm

Friday 8am-12pm

* Design Aesthetics
* Clothing Technology
* Fashion Merchandising, Marketing and Media
* Fashion Retail Management
* Entrepreneurial Studies
* Lifestyle Studies.
* Community Engagement
* Fashion Value Chain Link-Fashion and Textile Design
* Fashion Value Chain Link-Fashion Retail
* Fashion Value Chain Link-Manufacturing and Distribution.
* Work Integrated Learning/In Service Training
* Creative Output-Design Collection for Fashion Week/s (end of year 2).

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**NATIONAL CERTIFICATE: CLOTHING TECHNOLOGY AND ENTREPRENEURSHIP- FULL TIME COURSE.**

Place tick here

**(1 Year)**

**Fees:** R11 700

7% discount is issued if fees are paid upfront in full.

5% discount is issued if full fees are paid by June.

**Times:**

Monday- Thurs 8am-4pm

Friday 8am-12pm

* Design Aesthetics
* Fashion History
* Textiles 101
* Clothing Technology
* Entrepreneurial Studies
* Lifestyle Studies.
* Community Engagement
* Creative Output-Design Collection for Fashion Week/s (end of year 1).

# SHORT COURSES

*Please select the course you are applying for. Please mark all the subject checkboxes for your year of study.*

**SKILLS PROGRAMME CERTIFICATE: APPLIED DESIGN SHORT COURSE.**

Place tick here

**Fees:** R 3800 ( incl. reg fees of R1 900).

**Times:** Saturdays only 8am-12pm | 12pm-4pm

**Duration**: 12 weeks.

* Creative Direction
* Product Categories
* Design (Technical Drawings, Tech Specs, Storyboards, Spec Sheets, Mood Boards and Pin Boards)
* Fashion History
* Costing
* Range Build
* Marketing
* SETA Business Modules
* Pattern Plan
* Garment Mock up.
* Fabric Orientation
* Quality

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Place tick here

1. **SKILLS PROGRAMME CERTIFICATE: BASIC PATTERN SKILLS AND DESIGN SHORT COURSE.**

**Fees:** R 3800 ( incl. reg fees of R1 900).

**Times:** Saturdays only 8am-12pm | 12pm-4pm

**Duration**: 12 weeks.

Place tick here

1. **SKILLS PROGRAMME CERTIFICATE: ADVANCED PATTERN SKILLS AND DESIGN SHORT COURSE.**

**Fees:** R 3800 ( incl. reg fees of R1 900).

**Times:** Saturdays only 8am-12pm | 12pm-4pm

**Duration**: 12 weeks

* Pattern Theory: Definition and Terminology.
* Brief History and principles of pattern design.
* Textiles (Authentic and Synthetics in relation to grain variation)
* Figure Assessment and Measurements
* Tools Pattern Design Equipment
* Importance of a grain and identifying the grain on fabric and Analysis of silhouettes
* Factors such as fabric quality, shape and line.
* Garment finishing’s, facings, linings and interlinings.
* Dart positionings, style lines and variations.
* Implementation of calculations for Basic Blocks.
* Half Scale Blocks and Seam allowance variations and functions
* Placing and rating of fabric, Marking of pattern pieces
* Pinning and cutting of fabric and Basic pockets.
* Female Block drafting for the Bodice, Skirt, Dress and Basic Sleeve.
* Mock up

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1. **SKILLS PROGRAMME CERTIFICATE :BASIC GARMENT CONSTRUCTION AND TECHNOLOGY SHORT COURSE.**

Place tick here

**Fees:** R 3800 ( incl. reg fees of R1 900).

**Times:** Saturdays only 8am-12pm | 12pm-4pm

**Duration**: 12 weeks.

1. **SKILLS PROGRAMME CERTIFICATE: ADVANCED GARMENT CONSTRUCTION AND TECHNOLOGY SHORT COURSE.**

Place tick here

**Fees:** R 3800 ( incl. reg fees of R1 900).

**Times:** Saturdays only 8am-12pm | 12pm-4pm

**Duration**: 12 weeks.

* Machine theory
* Terminology and visual knowledge of threading a single needle lockstitch machine and or over locker

(demonstration by mentor).

* General rules for machine care.
* Variants of machines in the industry and sewing equipment and attachments used for this program.
* Stitch types.
* Definition and relevance to the apparel industry
* Classification of Stitches.
* Seams
* Definition and purpose.
* Procedure and variations of seams.
* Techniques (Demonstration by mentor)
* Interlining, lining, facings
* Technical sampling and Seam samples.
* Closure samples and Variations of hemming.
* Theory and Thread Path
* Procedures and functions of pressing.
* Garment replication exercises.
* Placing, rating and cutting of fabric correctly.
* Bodice with a single style incorporated.
* Skirt with functional pockets and closure.
* Dress with darts and short sleeves.
* Rating, Placing, Cutting, Quality and Labelling
* Production Theory such as commonly used machinery in apparel production.
* Systematically know the correct method of needle thread path on a single lock stitch machine with sound

knowledge on bobbin case bobbin winding, threading and insertion into horizontal shaft.

* Stitch types and their classification.
* Garment replication techniques
* Rating of patterns in relation to design.
* Interlining & Interfacing

**Technical Samples:**

* (Collars) shirt collar/ Roll collar/ Collar with lapel
* Pocket (in seam pocket, Below patch pocket
* Pleats
* Variations of Closures and hems
* Minimum of 3 garments
* Fabric manipulation techniques such as pleats and tucks.
* Sleeve variations
* Styled panel line

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**SKILLS PROGRAMME CERTIFICATE :BRIDAL PATTERN TECHNOLOGY SHORT COURSE.**

Place tick here

**Fees:** R 3800 ( incl. reg fees of R1 900).

**Times:** Saturdays only 8am-12pm | 12pm-4pm

**Duration**: 12 weeks.

* Bridal Pattern Theory: Definition and Terminology .
* Brief History and principles of pattern design in bridal.
* Textiles (Authentic and Synthetics in relation to grain variation)
* Figure Assessment and Measurements
* Tools Pattern Design Equipment
* Importance of a grain and identifying the grain on fabric and Analysis of silhouettes
* Factors such as fabric quality, shape and line.
* Bridal Garment finishing’s, facings, linings and interlinings.
* Dart positionings, style lines and variations.
* Implementation of calculations for Basic Blocks into corset blocks.
* Half Scale Blocks and Seam allowance variations and functions
* Placing and rating of fabric, Marking of pattern pieces
* Pinning and cutting of fabric and Basic pockets.
* Female Block drafting for the Corset styles, various Bridal Skirts, Wedding Dress and finishes.

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**SKILLS PROGRAMME CERTIFICATE: BRIDAL GARMENT CONSTRUCTION AND TECHNOLOGY SHORT COURSE.**

Place tick here

**Fees:** R 3800 ( incl. reg fees of R1 900).

**Times:** Saturdays only 8am-12pm | 12pm-4pm

**Duration**: 12 weeks.

* Machine theory
* Terminology and visual knowledge of threading a single needle lockstitch machine and or over locker

(demonstration by mentor).

* General rules for machine care.
* Variants of machines in the industry and sewing equipment and attachments used for this program.
* Stitch types.
* Definition and relevance to the apparel industry
* Classification of Stitches.
* Seams
* Definition and purpose.
* Procedure and variations of seams.
* Techniques (Demonstration by mentor)
* Interlining, lining, facings
* Technical sampling and Seam samples.
* Closure samples and Variations of hemming.
* Procedures and functions of pressing.
* Garment replication exercises.
* Placing, rating and cutting of fabric correctly.
* Bodice with a single style incorporated.
* Skirt with functional pockets and closure.
* Dress with darts and short sleeves.
* Rating, Placing, Cutting, Quality and Labelling
* Production Theory such as commonly used machinery in Bridal construction.
* Systematically know the correct method of needle thread path on a single lock stitch machine with sound

knowledge on bobbin case bobbin winding, threading and insertion into horizontal shaft.

* Stitch types and their classification.
* Garment replication techniques
* Rating of patterns in relation to design.
* Theory and Thread Path
* Interlining & Interfacing

Technical Samples:

* Various Bridal Gowns, Evening, Resort and Cocktail suitable to current trend.
* Variations of Closures and hems
* Minimum of 3 garments
* Fabric manipulation techniques such as pleats and tucks.
* Styled panel lines

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# PARENT/GUARDIAN

Name: Tel (H):

Relationship: Tel (W):

ID Number: Cell:

Residential Address (Street):

E-mail:

Postal Code:

Postal Address (Street):

*(if different)*

Postal Code:

# ACADEMIC HISTORY

* 1. **High School Record**

*Only complete this section if you are applying for the National Certificate: Clothing Design Development, Entrepreneurship and Retail.*

Last High School Attended: Year:

Country: Aggregate:

Select the type of Senior Certificate:

Full Exemption

Ordinary Conditional Exemption Mature Age Conditional Exemption

Which results are you submitting?

Foreigner's Conditional Exemption Immigrants' Conditional Exemption Other Senior Certificate

Grade 11 final

Grade 12 mid-final

Grade 12 final

# Tertiary Study Record

*Only complete this section if you are applying for the National Certificate: Clothing Design Development, Entrepreneurship and Retail.*

Previous Qualification

or Recognition of Prior Learning (RPL)

*If RPL, please contact the Head of Student Affairs for more information with regards to Portfolio of Evidence requirements on info@ffsaza.co.za*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| If previous qualification, please provide details:  Qualification Description: |  | | | |
| Institution: | Total Credits: |  |  |  |
| Year(s) of study: |  | Completed | Y | N |
| Qualification Description: |  |  |  |  |
| Institution: | Total Credits: |  |  |  |
| Year(s) of study: |  | Completed | Y | N |
| Qualification Description: |  |  |  |  |
| Institution: | Total Credits: |  |  |  |
| Year(s) of study: |  | Completed | Y | N |

1. **DECLARATION *(Compulsory)***

I, (Full Name), ID/Passport Number: , the undersigned, declare that all the particulars supplied by me in this form are true, complete and correct. I accept that incorrect or misleading information could lead to the cancellation of this application.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Applicant:**  Signature: |  | Date: | / | / |
| Witness: |  | Date: | / | / |
| Parent/Legal guardian: |  | Date: | / | / |

*This section must be completed by the benefactor, i.e. the person who will be responsible for the payment of all tuition fees.*

I, (Full Name), the undersigned, hereby acknowledge myself to be jointly and separately responsible for monies, which the above mentioned applicant may at any stage be owing to FFSA (Pty) Ltd in terms of the agreement that he/she concluded with FFSA (Pty) Ltd, as set out above, including any change thereto.

# Parent/Guardian/Benefactor:

Signature: Date: / /

ID Number: